

mosaic

2021

New Zealand Mosaic
Art Exhibition



20 October - 14 November 2021

Estuary Arts Centre
214B Hibiscus Coast Highway, Orewa 0931

EXHIBITION INFORMATION SHEET

Theme

There is no specific theme. The exhibition will celebrate contemporary mosaic art in Aotearoa New Zealand, encouraging artists to pursue the directions they are passionate about and to focus on a unique and adventurous New Zealand/Pasifika interpretation of this ancient art form.

Categories

The judges will be looking for the best in each category and will agree on the Best Overall in the exhibition.

Categories are:

- 2D (*wall hangings*) and 3D (*freestanding*) works

Also (provided there are sufficient works meeting the description):

- Margaret Coupe Award *for personality, observation, and storytelling.*
- Reflections on New Zealand Award *for Kiwi style works telling stories that are distinctly New Zealand.*
- Pasifika Award, *for works that are distinctly Pacific.*
- Youth Award *for works by artists or makers under 18 years.*

Conditions of Entry

This is a unique opportunity for artists in Aotearoa New Zealand to exhibit their work at a national level. Exhibiting is open to both members of NZMA Inc, and non-members. Registrations close on **6 September 2021**. Please see the entry form for further details.

The exhibition will feature your best work. All entries submitted must be your own, completed since September 2019 and not previously exhibited. Mosaic copies of other artwork are not permitted.

A maximum of two works per artist will be considered (artists may enter two works in either the 2D or 3D category, or one work in each category).

Work does not have to be for sale but if it is, a 25% gallery commission is applicable. This means the gallery will take 25% of the displayed (purchased) price.

Other requirements

This is not a juried exhibition (in other words, not an exhibition where works are pre-selected). However, works will be hung at the discretion of the Estuary Arts Centre. The work must be original, well-executed (crafted with competence), be undamaged and have a correct hanging or securing system.

2D works for wall hanging must weigh less than 25 kg and have a suitable hanging system using D rings set one third of the distance from top with strong string attached. Exhibits without hanging facilities will not be hung.

Free standing works must be of a size and weight practical for the exhibition space (e.g. able to be carried in by one person). They require safe fixing points for attachment to a plinth to preserve the safety of the exhibit and the viewing public. Artists should advise if free-standing work needs a closed-in case.

Work damaged in transit cannot be hung. (Information about effective methods of packaging will be made available at a later date).

Works not meeting the conditions of entry may not be exhibited.

Estuary Arts Centre are responsible for the design, layout, and installation of the exhibition.

Freight, Insurance and Delivery

The venue is staffed during opening hours and alarmed when closed. However, you are advised to insure your own artwork, should you wish to do so.

The artist is responsible for freight/courier costs to and from the exhibition. Using a secure envelope include a return courier ticket along with a suitable address label to be used for your return package. Works can be delivered in person on **16, 17 and 18 of October**, or by courier to Estuary Arts Centre to arrive by 4 pm on Monday **18 October** 2021.

Attention: Kim Boyd
Estuary Arts Centre
214B Hibiscus Coats Highway
Orewa 0931

Tel: (09) 426 5570

Payment for work sold will be made on the 15th of the month following the exhibition closure.

Unsold entries must be collected by **4pm on Sunday 14 November**.

If you are not collecting your work in person, please include a return courier ticket and address label when you send your mosaic.

If you have any questions, please email us at mosaicartnz@gmail.com

Judging and Judges

The works will be judged without the judges knowing the identity of the artists. There will be no prior communication regarding any of the work between those unpacking the work and the judges.

To assist this process, exhibitors must provide a sealed envelope containing their name and the title of their work. The envelope must be attached securely to a D ring on the reverse of the work using a punched hole and string to assist the Estuary Arts Centre curator.

NZMA National Exhibition Judging criteria

Mosaics in each category will be assessed according to 3 key criteria:

- 1 The artist's voice should be distinctive, engaging, and original, with evidence that the concept behind the work has been well conceived and developed.
- 2 The work should be crafted with competence.
- 3 The work should be innovative. It should be adventurous and potentially even experimental in terms of what a mosaic could be.

Judges will use the above criteria in their selection of the works that have the greatest overall and lasting impact.

Purpose and objectives of the NZMA National Exhibition 2021

The purpose of this event is 'to promote mosaic art in New Zealand'. The organising committee is further guided by the following objectives to:

- widen the appreciation of contemporary mosaic art in New Zealand and celebrate the uniqueness of the medium.
- showcase best work in contemporary mosaic and encourage innovation.
- enhance the sense of community amongst New Zealand mosaic artists and enthusiasts.
- to provide opportunity for learning.
- encourage mosaic artists and to involve youth in mosaic art through associated events.