

Helen Bodycomb Two Day Workshop Special at the NZMA Exhibition

COLOUR CONSTRUCTION IN MOSAIC

Monday 28 September & Tuesday 29 September 2020

Thinking in colour is a forte of Helen's. Helen began her art career by doing a post grad degree in painting and although she has moved into mosaics she has never departed from painting. As she says, she is very painterly in the way she does mosaic and is passionate about mosaic being defined as a fine art form as opposed to craft. "I am seeking to defend mosaic work as an art form and validate it as a fine art form. I want to be able to explore ways in which the process and history of mosaic can lend new ways of thinking and making in contemporary practice. That really is at the guts of what I have been doing."



This Colour Construction in Mosaic workshop will explore how we are actually building with colour in mosaic. That is, unlike daubs of paint our tesserae are actually three dimensional objects with physical depth and a range of attributes we sometimes fail to fully understand. As we place one tessera after another they influence one another. Individual colours and textures work together to give an accumulative effect. With changes in lighting and viewing position, tessera inter-relationships continue to be changeable.

In this workshop Helen will guide us in how to better take stock of the opportunities this presents; exploiting other colour altering characteristics such as light refraction, shadowing of tesserae using depth, considering the colour of the interstices (the spaces between the tesserae), viewing range, light/dark ratios in colour mixes and how to quickly and easily increase brightness in a mosaic. Helen

will draw from conventional colour theory as well as concepts developed by Stefano Jus from the Spilimbergo Mosaic School where Helen was an artist in residence in 2001.

Helen's colour construction in mosaic workshop offers valuable insights to beginner as well as intermediate and advanced mosaic makers.

Day 1 involves getting to grips with the principles and putting them into practise with the smalti supplied.

Day 2 involves putting the principles into practise using your preferred medium.

The cost for the workshop is \$390 pp and includes a small quantity of mexican glass smalti which will be shared in the workshop. Notes will be supplied.

Participants would bring scissors, wheeled nippers, tweezers suitable for holding small pieces of smalti. Also a *small* selection of your preferred mosaic materials and the necessary cutting hand tools for use in the second day of the workshop.

Places are limited.

Either enquire, register interest or book now. Enquire at mosaicartnz@gmail.com

Deposit direct to bank account: **ANZ 06 0299 0254135 04**

Under reference please include HB and your last name