

mosaic

2020

New Zealand Mosaic
Art Exhibition



25 September – 1 November

Pātaka Art + Museum
Cnr Norrie & Parumoana Street, Porirua City

EXHIBITION BRIEFING

Theme

No theme is imposed. The exhibition will celebrate 'New Zealand Contemporary Mosaic Art in 2020' encouraging artists to pursue the directions they are passionate about and to focus on a unique and adventurous New Zealand/Pasifika interpretation of this ancient art form. Viewers must surely marvel at the diversity, vibrancy, and creativity of modern mosaic art.

Categories

The judges will be looking for the best in each category and will agree on the **Best Overall in the exhibition.**

2D (*wall hangings*) and 3D (*freestanding*) works

Also (*provided there are sufficient works meeting the description*):

Margaret Coupe award *for personality, observation and storytelling*

Reflections on New Zealand Award *for kiwi style works telling stories that are distinctly New Zealand.*

Pasifika Award *for works that are distinctly Pacific.*

Youth Award *for those under 18 years*

Conditions of Entry

This is a unique opportunity for NZMA members to exhibit their work at a national level.

Exhibiting is limited to paid members of NZMA Inc. Registrations close 1 August 2020.

See Entry Form

The exhibition will feature your best work. All entries submitted must be the original work of the artist, made since November 2018 and must not have been previously exhibited. Mosaic copies of other artwork will not be permitted.

A maximum of two works per artist will be considered.

Work does not have to be for sale but if it is a 35% gallery commission is applicable. This means the gallery will take 35% of the displayed (purchased) price.

Other requirements

This is not a juried exhibition but works will be hung at the discretion of Pātaka. The work must be original, well-executed (crafted with competence), be undamaged and have a correct hanging or securing system.

2D works for wall hanging must weigh less than 25 kg and have a suitable hanging system using D rings set one third of the distance from top with strong string attached. Exhibits without hanging facilities will not be hung.

Free standing works must be of a size and weight practical for the exhibition space (e.g. able to be carried in by one person). They require safe fixing points for attachment to a plinth to preserve the safety of the exhibit and the viewing public. Artists should advise if free-standing work needs a closed-in case.

Work damaged in transit cannot be hung. (Information about effective methods of packaging will be made available at a later date).

Works not meeting the conditions of entry may not be exhibited.

Pātaka Art + Gallery are responsible for the design, layout and installation of the exhibition.

Freight, Insurance and Delivery

The venue is staffed during opening hours and alarmed when closed. However you are advised to insure your own artwork, should you wish to do so.

The artist is responsible for freight/courier costs to and from the exhibition. Using a secure envelope include a return courier ticket along with a suitable address label to be used for your return package.

Works to be delivered in person or by courier to Pātaka Art + Museum by **4 pm on 22**

September 2020

Attention

Emma Kitson, Exhibitions Officer

17 Parumoana Street

Porirua 5022

Phone (04) 237 1531

Payment for work sold will be made some weeks after the exhibition closes

Judging and Judges

Judging will be 'blind' (ie. judges will not be aware of the identity of the artist responsible for any work). There will no communication between those unpacking the work and the judges.

To assist this process, exhibitors must provide a sealed envelope containing their **Name** and the **Title** of their work. The envelope must be attached securely to a D ring on the reverse of the work using a punched hole and string so that it can easily be removed by the Pātaka curator to aid accurate placement of the wall plaque.

We are excited to host co-judges Dr Helen Bodycomb from Victoria Australia and Reuben Friend, Director of Pātaka Art + Museum, Porirua.

Judging criteria

The use of clear criteria ensures transparency and consistency in judging.

.... See over

NZMA National Exhibition Judging criteria

Mosaics in each category will be assessed according to 3 key criteria:

the artist's voice, workmanship and innovation.

- 1 The artist's voice should be distinctive, engaging and original, with evidence that the concept behind the work has been well conceived and developed.
- 2 The work should be well executed; that is crafted with competence.
- 3 The work should be innovative. It should be adventurous and ***potentially*** even experimental in terms of what a mosaic could be.

Assessments using these criteria will enable the judges to select those works that have the greatest ***overall and lasting impact***.

Purpose and objectives of Mosaic 2020

The purpose of this event is 'to promote mosaic art in New Zealand'. The organizing committee is further guided by the following objectives:

to

- widen the appreciation of contemporary mosaic art in New Zealand and celebrate the uniqueness of the medium
- showcase best work in contemporary mosaic and encourage innovation
- enhance the sense of community amongst New Zealand mosaic artists and enthusiasts
- to provide opportunity for learning
- encourage mosaic artists and to involve youth in mosaic art through associated events